

Year 6C and 6F

TERM ONE

English:

“Short Stories”

This term we will be sharing a range of short stories with our classes. The students will be able to identify, explore, discuss and reflect upon the literary features of these stories and examine authors' styles.

The students will ultimately create and publish their own short story using a range of writing techniques.



Mathematics:

Along with fluency building and problem solving, there will be a particular focus on fractions, decimals and percentages, along with work on measurement of time, interpretation of timetables and comprehension of data displays.



Science:

‘Energy and Electricity’

In this unit students will investigate the different forms of energy and how they can be transferred and transformed. They will consider how electricity has transformed household life and the consequences of generating electricity from renewable or non-renewable sources. Students use practical science skills to investigate electrical circuits and perform an experiment to test a hypothesis.



HASS:

“Australia in the Past”

How did Australia develop into the nation it is today?

The students will study the growth of our nation since Federation occurred in 1901. Using an inquiry method, they will investigate the experiences of key figures and events in the shaping of Australian democracy, including the effects on our Indigenous peoples.



~SPECIALIST TEACHERS~

Design Technologies:

“Hands off!”

Students will investigate how electrical energy can control movement, sound or light in a designed product or system.

PE:

Students will explore the importance of the four health-related fitness components; cardiovascular fitness, muscular endurance, flexibility and strength and how these are developed through a range of physical activities.

LOTE:

“On Holiday”

Students use written and spoken French for classroom interactions and transactions, and to exchange personal ideas, experiences and feelings.

Drama:

“Dramatic Transformations”

Students make and respond to drama by investigating dramatic forms including fantasy, mask, movement, media, props and alternative performance spaces.

Mrs Kerry Cassell & Ms Melinda Foord